

THE CRUMB

Volume 49, No. 1

Bread Loaf School of English

June 27, 1968

Greeting:

The Crumb extends a warm welcome to all students, faculty, and staff. The Crumb is the official communication of the English School, delivered during lunch five or six days a week. Copies will be left at the Front Desk of the Inn for off-campus people only.

Drama:

Time: 7:30 P.M.

Place: Little Theatre

Event: Try-outs for both Coriolanus and The Crazy Locomotive

Although readings will be from Coriolanus

People: You! You! You!

Opportunity: Several tremendous roles

Many good supporting roles

Thousands of minor roles and walk-ons

Copies of both plays are available in the Little Theatre Office for reading. Sign your name and copy number of script. Please return copies by 5:00 P.M. today.

Administration:

Below are the known 1968 degree candidates. If there are any other degree candidates in the house will they please see Miss Becker as soon as possible.

E. Aldrich	C. Duke	H. Lozano	A. Sipp
J. Baker	J. Durkin	B. Mayo	V. Skinner
K. Barnes	H. Fortmiller	W. McNair	D. Smink
T. Bass	H. Foster	G. Miller	C. Smith
E. Behr	R. Geldard	J. Morelli	W. Tadler
C. Blagden	J. Gilligan	C. Moustakis	D. Trimmer
J. Carrol	D. Hood	L. Reid	M. Walsh
V. Coale	E. Houston	R. Ringer	C. White
B. Coe	R. Kauffman	J. Roach	R. Wright
J. Coughlin	J. Keegan	M. Rouse	L. Stokes
D. Cusack	R. Kelsey	R. Shea	
R. Dale	S. Kenny	S. Sheffer	

Parking:

Refrain from parking along the main highway and in front or in back of the Inn. Tickets are not impossible. Instead, please use one of the parking areas: in the field in front of the barn, or beyond Maple.

Newspapers:

The New York Times (daily and Sunday), various Vermont papers and Boston papers will be delivered to you if you wish. The deadline, however, is today at dinner to place your order. Please check at Front Desk.

THE CRUMBS

Volume 49, No. 2

Bread Loaf School of English

June 28, 1968

Cinema 68:

Ingmar Bergman's Summer Interlude opens Bread Loaf's cinema series tonight at 10:00. Set against the precision of the Stockholm Royal Ballet, the film depicts a ballerina trapped in memories of a former affair with a summer lover. Revive personal memories. Length: 95 minutes. Date: 1950.

Saturday, tomorrow, at 9:00 P.M. Truffaut's The 400 Blows. A child expelled from his school for truancy, exiled from his family for expulsion, is steadily forced, perhaps happily, to accept a foster home at reform school. Moral: careful about cuts. Length: 98 minutes.

Admission is free for faculty, students, staff and their guests.

Concert:

Sunday, June 30, at 8:15 P.M. in the Memorial Field House in Middlebury show Bread Loaf cares about the Vermont State Symphony. Entrance fee for summer school students is \$1.00. Guest pianist is Rudolf Serkin. Program includes Weber, Schubert, Porter, Beethoven and Bizet. See posters for further details.

Drama:

Will Coriolanus and The Crazy Locomotive be produced this summer? Yes, if men will rise to the call from the Little Theatre. There is a desperate need for men for several good "one-scene" roles and many, many senators, citizens, soldiers, servants, plebians, patricians, etc. Won't you come to answer our plea? Try-outs this afternoon at 2:30 in the Little Theatre.

Administration:

Guest auditors are welcome at Bread Loaf. But since visiting lectures is a real privilege, please remember to pay (Miss B.) promptly for your guests' pleasure. The token charge is \$1.00 per hour.

Meals:

Attention those already fleeing Bread Loaf this weekend. If you also intend to miss meals, please sign the sheet on the bulletin board at the Inn Office. This procedure will be followed throughout the year.

Sunday Mass:

Mass will be celebrated on Sunday at 10:00 A.M. in the Barn.

Tonsorial Parlor:

Haircuts are available upon request from James Ciletti in Cherry 7. Trim: \$1.50. Cut: \$1.75. Ladies' cuts determined by work done.

Softball:

First softball game is Sunday afternoon in the Bread Loaf Stadium. Need players to challenge Moose's Mauraunders. Sign up at Inn desk.

Will the following please see Miss Becker as soon as possible: B. Armstrong, C. Blagden, J. Drazek, C. Duke, W. Frey, D. Hood, E. Kusterer, J. Nolan, Carol Shaw, S. Sorkin, M. Walsh, C. White, M. Wiessner.

'THE CRUMBS

Volume 49, No. 3 Bread Loaf School of English

July 1, 1968

Thespians:

Rehearsal schedules will be available this afternoon for both casts. Meanwhile-- The Crazy Locomotive-Barn 1 - at 2:30 Entire Cast.
at 7:30 Scene I

Coriolanus-Barn 2 - at 2:30 Women's scenes - Fermoyle, Switky, Trimmer, Manley, Lane, Smith, Kusterer, Forde.

-Little Theatre - at 7:15 Entire cast: including all extras for a discussion. Mob scenes will rehearse after discussion.

Fire Emergency Plan

A notice telling what to do in case of fire is posted in each floor of the residence halls. One person from each floor has been (or will be) appointed as fire marshal. Please read the notice for details about proper escape procedure and the location of fire extinguishers, escapes and fire boxes.. Bread Loaf's buildings may soon become historical monuments, so please help to preserve them by being very careful about smoking.

Will the following please see Miss Becker: T. Bass, M. Dundas, D. Foster, R. Hardy, D. Hood, K. Isker, B. Johnson, W. Mc Nair, J. Porter, L. Reid, J. Roach, S. Sorkin, D. West

Gun Control:

There will be a meeting in the Blue Parlor immediately following lunch today to draft a petition favoring gun registration. Any concerned students, faculty, and staff are invited. NRA members are asked to check their guns at the door.

Softball:

In yesterday's opening game the Upper Crusters overpowered the Marauders and effected a 16 - 7 triumph. Called on account of bugs, the second game after four innings stood at M.M. 6 - U.P. 4.

Thesis:

How brave a prospect is a bright backside! -- Henry Vaughan

Antithesis:

A group of joggers (people who slowly run) will meet in the barn on Monday, Wednesday and Friday at 4:00 P.M. and jog together around the meadow in front of Tamarack.

Housekeeping:

Save the fuses! Bread Loaf was never wired for the electronic age. May we earnestly request that both gentlemen and ladies use hair dryers and irons before the lights come on (and go off.)

Lost and Found:

Lost in barn Saturday evening during song fest- a silver band ring. Kathy Morse is anxious to recover.

Found after ballgame- a man's shirt. Please claim at front desk.

THE CRUMB

Volume 49, No. 4 Bread Loaf School of English

July 2, 1968

Dining:

Faculty will begin socializing tomorrow on the fringes of the dining hall during lunch. Students may dine with their favorite, if they are one of the first five to arrive at the table. Late arrivals must reconcile themselves to conversation with only fellow students.

Will the following see Miss Becker immediately: K. Iskar, Bruce Johnson, W. McNair, J. Porter, S. Sorkin, and D. West.

Miss Becker may be found in the secretary's sector directly opposite the director's door.

Typing:

Typists laboring in their rooms are respectfully requested to evict themselves after 11:00 P.M. and relocate in room 5 in the barn. There, you may meet with other typists to swap notes, criticize, proof-read and reconsider. This will aid in freeing other dorm residents for their own tardy endeavors.

Madrigals:

The Brede Loafe madrigal society will resurrect olde catches and madrigals this post noone at 4:00 P.M. in the barne. All with a love for singing are invited to be borne again.

Gun Control:

Petitions favoring gun control are now located about the campus. Please search one out today, as they must be collected on Wednesday. Let the still-small voice of Bread Loaf ring out on Capitol Hill.

Warning to Walkers:

On the "circle" walk (up the Deacon Hill road, on past Gilmore) just beyond the Burdick house and just before the bog, there has suddenly appeared a tartarean hole filled with water. We hope the bulldozing bungler who created it will soon get orders to fill it up again.

Lost and Found:

The Front Office has a few dimes which have been regurgitated by the Pay Phone in a fit of conscience. Honest losers may call at the Front Office until the coins are gone.

Housekeeping:

Blankets lifted from the beds in the dorms are not recommended for beach use. Cleaning them is both expensive and arduous. The girls who regularly beat them on the rocks are exhausted.

Thanks:

We extend our thanks to the light-fingered job-hunter who lifted the job-offering list off the bulletin board and saw fit to return it so promptly.

THE CRUMB

Volume 49, No. 5

Bread Loaf School of English

July 3, 1968

Dining:

Faculty and students begin dining together today. Faculty members have positioned themselves around the dining room's periphery at tables accomodating only six. This practice will continue Monday through Friday during lunch only.

Student Power Discussion:

An informal discussion concerning the question of student power will be held tomorrow night in the Little Theatre at 7:30. Mr. Price will moderate the rabble. Other rousers include Miss Bacon, Mr. Dorius, Mr. Levin, and Mr. and Mrs. Tayler.

The following are strongly encouraged to see Miss Becker in the secretary's office: D. Armstrong, C. Blagden, Bruce Johnson, J. Roach, Carol Shaw, and S. Sorkin.

Degree Candidates:

The 1968 degree candidates are asked to meet briefly in the Blue Parlor tomorrow (Thursday) immediately after lunch. The purpose is to choose a class president and agree upon a commencement speaker.

Instruction Opening:

The Rutland School System has a position available for anyone qualified to teach English or a Latin-English course. Check the Bookstore bulletin board for more information, then see Miss Becker for forms. Act immediately; names must be in by Saturday.

Placement Office:

Students at Bread Loaf have the privilege of using the services offered by the Middlebury College Placement Office. In order to be considered for all job opportunities, you must first stop in and register. Hours are Monday through Friday: 8:30 A.M.-1:00 P.M. and 2:00 P.M.-4:00 P.M. Two governmental agencies will be recruiting next week.

Parking:

Parking will not be tolerated by the Little Theater, in back of Cherry, or on the lawn immediately in front of the barn. These areas must remain open to insure safe passage for trucks. Yea, verily, violating vehicles may vanish.

French:

Those of you attending the Bread Loaf School of English who wish to revere one of its mother tongues by speaking French, may establish rendezvous for that purpose by signing sheets at the Front Desk. Otherwise, you must wander the streets of Middlebury-eavesdropping.

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July 4, 1968

Student Power:

Tonight, at 7:30 in the Little Theatre, Mr. Price and his panel of Bacon, Dorius, Levin and Taylers will informally hold forth on the question of student power. All are invited to attend.

Picnic:

This Saturday, weather permitting, picnic lunch will be served at the Homer Noble farm, Robert Frost's summer home. Mrs. Theodore Morrison, Frost's secretary and long-time friend, will conduct tours through the Frost cabin. Mr. Frost's original library has been returned to the cabin.

All students, wives, and kids are welcome. Luncheon tickets for wives and children over 10 should be purchased at the Front Desk.

Tours will begin at noon, lunch at 1:00. A bus will leave the Inn at 11:45. Those wishing to ride should sign the list posted on the bulletin board by the Bookstore. There will be no return trip by bus, hayride, wheelbarrow, or other conveyance, so where your walking shoes. Directions will be given tomorrow for those attempting to drive themselves.

1968 Degree Candidates:

Do not forget the meeting in the Blue Parlor today immediately following lunch. The purpose is twofold: to select a class president and agree upon a commencement speaker.

Madrigals:

Anyone who can carry a tune is reminded that madrigals will reconvene today at 4:00 P.M. in the Barn.

Coriolanus Cast:

Please check the Bookstore bulletin board for a revised rehearsal schedule for Thursday through Saturday.

Laundry:

Benjamin's of Middlebury will rid Bread Loaf of dirty linen tomorrow. Bring your clothes to the Front Desk between 10:00 and 12:00 A.M. Hopefully, they will be returned the following Wednesday.

Found:

A ladies' gold watch has been found bereft of human company. The owner may claim this item at the Front Office.

Disturbances:

Record players, radios and electric guitars are taboo in the dorms. Please play them in the Blue Parlor or Barn.

4th of July:

Today is Independence Day, a day usually set aside to shatter the shackles of sobriety. We must, however, humbly recall the words of William Balmford: "So 'tis with Christians, Nature being weak, While in this world, are liable to leak."

THE CRUMB

Volume 49, No. 7

Bread Loaf School of English

July 5, 1968

Cinema:

Tonight at 10:00, The Servant. Joseph Losey's masterful production of Harold Pinter's screenplay charts a shattering tale of heartless domination of one soul by another told through the obsessive relationship between a young, inexperienced master (James Fox) and a smooth, scheming male domestic (Dirk Bogarde). Time: 115 minutes.

Plus a cartoon short about Gerald McBoing Boing, who instead of words could only say "boing." Time: 8 minutes.

Saturday at 9:00, The Girl with the Golden Eyes. A strange and brooding tale of perversity about a fashion photographer who falls in love with an elusive model he had tried to seduce as a bet. Time: 90 minutes.

Plus two shorts: Laurel and Hardy in The Finishing Touch, 20 minutes, silent; and Magoo's Masterpiece, 8 minutes.

Picnic:

Tomorrow is the picnic lunch at the Homer Noble farm. Tours of Robert Frost's cabin begin at noon, and lunch will be served at 1:00. Luncheon tickets for wives and children over ten should be purchased at the Front Desk of the Inn. Bus-riders should sign the list posted on the bulletin board outside the Bookstore. Be ready to leave at 11:45 A.M.

If you decide to drive, do not pass the Inn without collecting 200 passengers. Rides will be appreciated. Please park at the picnic area on Rt. 125, as there is no room for cars at the farm. The farm is located on a side road about 1 mile down the highway toward Rip-ton. The Road enters the highway from the right (just before you reach the historic marker and picnic area) and is marked by a large mailbox.

Weekend Vacationers:

Those departing campus this weekend, who will also miss meals, are reminded to sign out at the Front Desk. This will aid the dining room in planning its service.

Saturday Breakfast:

Last Saturday's early risers may sleep an extra half hour tomorrow. From now on, Saturday breakfast will be served from 8:00 - 8:30.

Book Found:

Dwight MacKerron may call for his lost book at the Front Desk.

Religion:

Mass will be celebrated on Sunday at 10:00 in the Barn.

Recreation:

Moose's Marauders are expected again this Sunday afternoon. Help realize again last week's victory.

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Volume 49, No. 8

Bread Loaf School of English

July 8, 1968

Visiting Lecturer:

Tonight at 7:30 in the Little Theatre, Richard Ellmann, professor of English at Yale University, will discuss his current investigation of Oscar Wilde in "Overtures to Wilde's Salome." Professor Ellmann, who has also taught at Northwestern and Harvard, won the National Book Award in 1959 for his biography James Joyce. He has also published several books on Yeats, including Yeats: The Man and the Mas! The Identity of Yeats, and most recently Eminent Domain. His work on Joyce includes editing My Brother's Keeper by Stanislaus Joyce, and co-editing with Ellsworth Mason The Critical Writings of James Joyce. Signed editions of Mr. Ellmann's works will be sold in the Bookstore.

Library:

The Library will be open tonight from immediately following Mr. Ellmann's lecture until 10:00 P.M.

Next Week's Lecture:

Mrs. Ross and Craig have graciously lent their copies of Albee's A Delicate Balance to the Library, where they will be on reserve for anyone who wants to read and prepare for next Monday's lecture.

Picnic:

Although blessed by exceptionally fine weather, last Saturday's picnic at the Homer Noble farm, long-time summer residence of and now reconverted summer shrine to Robert Frost, has been postponed until July 20. Superiors complain that they were poorly advised.

Softball:

Moose's pitching stymied the Upper Crusters yesterday, thus foil their dreams for an undefeated season and ending their winning streak at one. Although both games were won by the Marauders, only the score of the second game has been recovered -- 7-5.

Attention:

Will the owner of a white Mercury Comet please report to the Front Desk. License Plate number is 4642LC

Found:

Will the person who apparently started a fire in the fireplace by the Front Desk and forgot to remove his lighter upon doing so, please see Peter Just in the kitchen.

THE CRUMB

Volume 49, No. 9

Bread Loaf School of English

July 9, 1968

1969 Degree Candidates:

Anyone who expects to have accumulated 15 or more Bread Loaf Credits by the end of this summer, please sign the sheet posted on the Bookstore bulletin board. Indicate also the number of credits transferred (or intended). If anyone is transferring 6 additional credits --over the past Bread Loaf total of 15--and is taking 9 credits in 1969, he will be a degree candidate and should see Miss Becker at his earliest convenience.

Veterans:

Patience will pay off eventually, but in the meantime---

- A. If you have attended Bread Loaf before and have not removed your papers from the White River Junction Office, just sit tight.
- B. If you did transfer your papers from W.R.J. to another institution at which you studied 1967-1968, get them transferred back to W.R.J. immediately.
- C. If you are a new student at B.L., make sure that your papers have been transferred from your home office to W.R.J.
- D. If you have acquired a spouse or an offspring, be sure that a photostatic copy of the certificate of marriage or birth is sent promptly to W.R.J. These burdens entitle you to more money.

Italian Movie:

Juliet of the Spirits, which will be shown tonight at 7:15 in Dana Auditorium on the main campus of Middlebury College, will also be shown later in the summer at Bread Loaf. Disadvantages of tonight's viewing may include such distractions as air-conditioning, comfortably upholstered seats, darkness and no subtitles. But then, because it is Fellini, you may want to see it twice.

COPA:

A program designed to provide about 1000 children with a meaningful summer is being conducted on the site of the discontinued Ripton Job Corps, about three miles down the highway toward Ripton. Known formally as the New York City--Vermont Community of the Performing Arts, the program endeavors to expose disadvantaged children to the various performing arts of acting, singing and dancing in a natural environment. An open house will be held this Thursday. Further details may be obtained from the Bookstore Bulletin Board.

Coiffures:

Dare to be trig this summer. See Jim Ciletti in Cherry 7 for complete hair care. Trim: \$1.50. Cut: \$1.75. Ladies' cuts determined by work done.

Bookstore:

The Bookstore will order more copies of Mr. Ellmann's Eminent Domain if those interested will stop in and so indicate. There are still many signed copies of his other works still available.

THE CRUMB

Volume 49, No. 10

Bread Loaf School of English

July 10, 1968

Waiting:

Waiting? Always waiting? Be paid for your time and turn professional. The Dining Room is looking for fresh talent to periodically re-invigorate the permanent staff. Substitute waiters are especially needed for weekends. If you are willing to serve your school, your application is eagerly awaited by Bob Kauffman.

Senior Banquet:

Seniors, plan ahead for the Senior Bacchanalia by coming to term with the number of guests you will bring. Please do not consider yourself to be a guest. When the final total has been computed, inform Bob Kauffman so that casks and flasks may be ordered now.

Teachers Sought:

St. Johnsbury Academy, a private school in St. Johnsbury, Vt., is seeking two English instructors for the approaching school year. Contact Bernier Mayo for further information.

COPA:

Thursday, at 7:30 P.M., The New York City--Vermont Community of the Performing Arts, located on the site of the defunct Ripton Job Corps, will conduct an open house. Resident artists, Val Pringle and Clyde Williams, will be featured in a program of show, protest, and fold songs. All are welcome.

Please Note:

Kathy Isker is in Room SB437, Mary Fletcher Unit, Burlington, Vermont for at least the next few days, for anyone interested in sending a friendly message.

Lost or Otherwise:

Michael Rouse has been denied use of an AM-FM portable G.E. radio, as a result of its removal from his possession. If anyone uncovers this item, its return will be sincerely appreciated.

Other Job Opportunities:

Many schools solicit Bread Loaf for its fine reserve of prospective teachers. Anyone interested in active duty should frequently consult the Bookstore bulletin board, in order to stay informed of all recruiting programs. Openings are currently available in exotic locations such as Guatemala, Guatemala; Liverpool, New York and Goshen, New York. Enlist Now!

THE CRUMB

Volume 49, No. 11

Bread Loaf School of English

July 11, 1968

Theatre:

The Crazy Locomotive is running full steam down the track. The train will stop briefly at 9:00 P.M. next Thursday, Friday, and Saturday evenings. Now is the time to plan your trip. Tickets for the excursion will be available to Bread Loaf students in Miss Becker's office Monday and Tuesday until 4 o'clock. This year there will be no "sign-up" sheet. Just see the ticket agent - Kay Bennet - and procure reservations for yourself and your guests. A ticket will insure you a coach seat. Wednesday morning any remaining tickets will be taken down the mountain for the villagers.

Employment Opportunity:

Dr. Vincent Rambo of the Cooperative College Registry will be available to interview interested students for employment as college faculty or administrators on Thursday, July 18, and Friday, July 19. The Registry represents 200 accredited four-year liberal arts colleges and universities. He will be mainly interviewing for openings in the academic year 1969-70, although there are a few openings in 1968-69. All interested please sign the sheet posted on the Bookstore Bulletin Board.

Other Employment Opportunities:

The Fairfield Public School System of Fairfield, Connecticut is searching for competent teachers. Check Bookstore bulletin board for details and addresses.

COPA:

The Community of the Performing Arts opens tonight at 7:30 on the site of the old Ripton Job Corps.

Laundry:

The laundry which was removed from Bread Loaf last Friday in amorphous bundles has been returned either boxed, bagged, or hung--IVORY white and FABulously TIDeY (re. see Bookstore). Before the boxes are reduced once more to shapeless lumps by the staff behind the Front Desk, you are urged to stop in and make a clean get away.

Offspring:

At 8:50 last evening a daughter was born to Alice and Tony Sipp. The young girl's name is Kathryn Theresa. She weighed in at 7 pounds, 10 ounces and screaming. Alice and the girl are doing fine. Congratulations and so forth are being accepted by the red-eyed father. See him and smile. -- T. Sipp

Found:

1. A whole ring has been found operating on this campus without a leader to bear its burden. Will the loser contact the keeper at the Front Desk.
2. The owner of a notebook which begins, "Chocolates and stockings" may retrieve it from Cherry 1 at his convenience.

THE CRUMB

Volume 49, No. 12

Bread Loaf School of English

July 12, 1968

Cinema:

Tonight at 10:00 in the Little Theatre, The Umbrellas of Cherbourg opens the musical story of a girl who is made pregnant by a boy who leaves for his military service, and whom she drops for a rich diamond dealer. Directed by Jacques Demy, the film won the Grand Prize at Cannes in 1964. With Catherine Deneuve. Time: 90 minutes.

Plus a Laurel and Hardy short, The Brats. Time 20 minutes.

Saturday at 9:00 in the BARN, Les Liasons Dangereuses, directed by Roger Vadim, exposes the games practiced by a happily married couple who make a hobby of seduction, often with the other's assistance in planning. Jeanne Moreau is the paradigm of depersonalized passion. Time: 106 minutes

Plus a Buster Keaton short, The Playhouse. Time 22 minutes.

Monday Night Lecture:

In the Little Theatre at 7:30, Monday, William Alfred, author of Hogan's Goat and professor of English at Harvard, will discuss Edward Albee's A Delicate Balance.

Picnic Lunch:

An attempt will be made tomorrow to have lunch picnic-style on the croquet court. Umbrellas will not be supplied, so bring your own.

Weekend Vacationers:

Those leaving campus this weekend are reminded to sign out at the Front Desk. This will aid the Dining Room in planning its service.

Senior Meeting:

The Seniors will assemble again on Tuesday in the Blue Parlor immediately following lunch. Be prepared to pay your fee.

Ecclesiastes:

There will be a discussion of Ecclesiastes Sunday afternoon at 4:00 in the Blue Parlor. At least two readings are recommended.

Liturgical Folk Music:

On Saturday evening at 7:00 in the Barn (for one hour) there will be a song feast for all who would like to learn a few folk psalms for Sunday's liturgy. All are invited.

Softball:

Forget last week's decimating blow this Sunday afternoon, as The Upper Crusters once again take on Moose's Marauders.

Misdirected Mail:

Will the senders of these addresses -- to a Mrs. B. C. Gibson and to a Miss Diana Heard -- please report to the Front Office.

The Crazy Locomotive:

Remember to pick up your tickets for the play this Monday and Tuesday. See Kay Bennett in Miss Becker's office.

THE CRUMB

Volume 49, No. 13

Bread Loaf School of English

July 15, 1968

Visiting Lecturer:

Tonight at 7:30 in the Little Theatre, William Alfred, professor of English at Harvard University, will discuss Edward Albee's A Delicate Balance. A connoisseur of old and middle English, Mr. Alfred has already garnered critical kudos for two verse plays, Agamemnon and Hogan's Goat, and his reputation has just been gilded by a new play, The Curse of the Aching Heart. Mr. Sypher suggests that "as a lecturer, he is a sort of benevolent satyr." Immediately after the lecture Mr. Alfred will read excerpts from Hogan's Goat and The Curse of the Aching Heart in the BARN. Signed copies of Hogan's Goat may be purchased in the Bookstore.

Library Hours:

The Library will be open tonight after Mr. Alfred's lecture until 10:00 P.M.

The Crazy Locomotive:

Tickets for The Crazy Locomotive are now available in the secretary's office in the Inn. See Kay Bennett. You may have as many as you wish for any or all nights. However you must pick them up before the office closes Tuesday afternoon. On Wednesday morning any remaining tickets will be sent down the mountain to the village. A ticket gives you admission; reserving specific seats will be done as in previous years -- that is, 4 o'clock on the day you are coming. More details later. --D.K.

Senior Meeting:

Seniors have been forewarned of the brief fleecing tomorrow, Tuesday, in the Blue Parlor immediately following lunch. Please remember to bring your money for fees.

Change of Status:

Wednesday, July 17, is the last day for course changes. After that, a change from credit to audit will result in an automatic F for that course.

1969 Degree Candidates: (known and unknown)

Please see Miss Becker: L. Felch, L. Sears, E. Knight, A. Clark, J. Eastman, J. Connors, E. Evans, S. Kelleher.

Found Before Being Lost Department:

A wrist chronometer designed for scuba diving swam off the shelf in the Theater Shop. Since Johnson Pond is hardly deep enough to warrant its use, please land it safely back on the shelf in the shop. Neptune and you will know alone. --C. Martin

Softball:

The Upper Crusters redeemed themselves yesterday and posted a stunning upset behind the striking pitching of Herb Meyer, as his 5-hitter effected an 11-2 super victory for the home team. Although somewhat muddled, the second game appears to have ended with the Marauders ahead, 13-12.

THE CRUMB

Volume 49, No. 14 Bread Loaf School of English

July 16, 1968

The Crazy Locomotive:

Today is your last opportunity to secure tickets for The Crazy Locomotive. The secretary's office closes at 3:00 this afternoon. Tomorrow will be too late. --D.K.

College Cooperative Registry:

Interviews with Dr. Rambo of the College Cooperative Registry will take place in the Blue Parlor of the Inn on Thursday and Friday. Dress: Bread Loaf informal. There are still openings for appointments on Thursday at 9:30, 10:00, 11:30, and 12:00, and Friday at 10:00 and 11:30.

Change of Status:

Tomorrow, Wednesday, July 17, is the last day for course changes. After that, a change from credit to audit will result in an automatic F for that course.

Senior Meeting:

Seniors will please bring their pockets and purses, billfolds, money bags and bullion to the brief bull session immediately following lunch today in the Blue Parlor. Charges have been placed against you; however, a hasty settlement at this time will clear your name forever.

Veterans:

The veterans' locomotive has begun to get up steam! These are the known veterans: R. Aldrich, A. Clark, J. Dunnell, H. Fortmiller, D. Frothingham, H. Lozano, C. Norris, B. Patterson, F. Richardson, B. Ringer, B. Tadler, T. Howard. Are there any others? If so, please see Miss Becker immediately.

Red Face Department:

The secretary apologises for having mis~~s~~pelled Nancy Harley's last name: please change the "v" to an "l" on you're address listes.

Opening Filled:

The tartarean hole which was described in an earlier issue of this publication as existing beyond the Burdick house and just before the bog, has been filled. We graciously retract the earlier appellation applied to the "bungling bulldozer" and wish to extend, instead, our thanks to an undozing brother.

Salomé has arrived and is living on campus.

THE CRUMB

Volume 49, No. 15

Bread Loaf School of English

July 17, 1968

Change of Status:

Today, Wednesday, is the last day for course changes. After today, a change from credit to audit will result in an automatic F for that course.

Director's Decree:

Jackets and Ties will not be required attire for gentlemen at the evening meal for the duration of the heat wave -- or until the management installs air-conditioning.

Picnic:

Yet once more we shall attempt to hold a fête champêtre at the Robert Frost Farm this Saturday. Come at noon to see the cabin, picnic lunch at 1 o' clock. All students, wives and kids are invited. Those who wish to be transported, please sign the list posted on the bulletin board near the Bookstore. All drivers be prepared to offer rides to anyone waiting on the Inn porch from 11:45 until noon. Park at the Historical Site Marker, which is just off the highway and just past the side-road which leads to the farm.

"Colors, Men:"

With a band of 76 kazoos blaring and one cymbal crashing on the front steps of the Inn, the editor of the Crumb, the Bookstore manager, and the sometime tender of the Front Desk will depart this Saturday for home, in order to take his army physical. Unfortunately, no amount of breast-beating, heart-wringing, or cheering will alter this trip's necessity. As a result, the Crumb will be published on Monday and Tuesday by Miss Lillian Becker and Mrs. Kay Bennett. Please remember that all announcements must be signed.

The Bookstore will not be open this Saturday, thanks to a lack of response, and on Monday and Tuesday, it will be open for only one hour immediately following lunch. Try to stop in before this weekend to pick up supplies.

Ice:

The Kitchen is unable to meet the demands for ice during the heat wave. Sources outside the school must be exploited. Try Doria's on Route 7, or Palmer's, or the machine right next to the State Liquor Store in Middlebury.

Theatre:

Don Hood, stage manager of and brilliant gendarme in The Crazy Locomotive, requests the cast to report at 8:00 tonight in the Little Theatre.

Unfilled Openings:

A reminder to notice the notices, noting job opportunities for teachers, posted on the bulletin board outside the Bookstore.

Famous Lost Last Line Found!

"He fell upon his hands in warm wet slop." --Alfred Austin, The Human Tragedy

THE CRUMB

Volume 49, No. 16

Bread Loaf School of English

July 18, 1968

The Crazy Locomotive:

Tonight at 9:00 Bread Loaf's theatre season begins. Immediately following the play, the actors would be pleased to discuss with the audience any questions which they may have.

Seat Reservations:

Those having tickets for tonight's performance may come to the Little Theatre at 4:00 and reserve a seat by scotch-taping a paper with your name on it to the back of the seat. Bring your own tape and paper; we operate on a limited budget. It is necessary to clean and set up the house and arrange for special guests in the early afternoon, so please do not mark any seats anywhere until 4. Your cooperation in this is earnestly sought. No exceptions. The house will be open for reservations at 2:30 Friday and Saturday. --D.K.

Special Edition:

The Crumb is grateful for the help it received from Miss Dottie Kuryloski, the Bread Loaf Bulletin, and the doily-dossiers donated so willingly by the members of the cast in preparing today's "Special Edition."

Bookstore and Crumb:

The Bookstore and Crumb will resume normal operations on Wednesday upon the return of their Proper administrator.

Seniors:

Important meeting immediately after lunch next Monday (July 22) in the Blue Parlor. Purpose: to order academic regalia for commencement. Those seniors who wish to buy rather than to rent a Master of Arts hood should place their orders with Kay Bennett in the Secretary's Office today or tomorrow morning. There are two choices of hood: (1) faille, taffeta lining, \$14.50, (2) faille, faille lining, \$17.50; Middlebury College colors in both cases.

Independent Honors Reading:

All students interested in undertaking an Independent Honors Reading program for next summer should stop in and see Mr. Cubeta next week -- that is between July 22 and 26th.

Address Lists:

For those who have not yet received a copy of the address list, a limited number are still available at the Front Desk or in the Secretary's Office.

To: Pennsylvania 669-49F

Your left front door has a slight dent for which I am truly sorry. Please see me for retribution. --Kathie-Ann Smith (Larch)

THE CRUMB

SPECIAL EDITION

Volume 49, No. 17

Bread Loaf School of English

July 18, 1968

Never before performed in this country, The Crazy Locomotive opens this year's theatre season at Bread Loaf with a more than literal "bang," "crash," and perhaps even a "boom." A most difficult play to produce technically, demanding complicated coordination of sound, light, and action, The Crazy Locomotive never ceases to be an exciting visual experience. This edition of the Crumb, referred to in the past as "Lives of the Players" will attempt to provide the viewer with background information on the play and playwright as well as our own Bread Loaf cast and production staff.

About the Playwright and his Work:

Written in 1923, The Crazy Locomotive was one of a series of creative endeavors undertaken by Stanislaus I. Witkiewicz between 1918 and 1926. Not only a playwright, but a painter and theatrical theorist as well, Witkiewicz wrote over thirty plays, although even long after his death many have been neglected and few produced. As a painter, Witkiewicz displayed strong expressionistic and surrealist impulses in his portraits and landscapes.

In 1923, the same year he wrote The Crazy Locomotive, Witkiewicz outlined his dramatic theories in an article entitled "An Introduction to the Theory of Pure Form in the Theatre." He condemned both realistic and symbolic theatre and favored instead a non-representational theatre based on the interplay of various elements such as movement, sound, and scenery on stage. Many of his plays exhibit a certain irrationality in the behavior of the characters, who often find themselves in no less irrational and fantastic circumstances.

--Sifted from "An Introduction to
The Crazy Locomotive" by C.S. Durer
in First Stage.

The Cast (In Order of Appearance):

Nicholas Slobok: Bob Mathews

Mr. Mathews, currently in his fourth summer at Bread Loaf, has already appeared in three other local productions. Having played Doc Gibbs in Our Town, Uncle Ben in Death of a Salesman, and Botard in The Rhinoceros, Mr. Mathews comes experienced to this production. During the winter he teaches at West Chester State College in West Chester, Pennsylvania.

Julia Tomasik: Sheila Mahoney

Although only in her second summer at Bread Loaf, Miss Mahoney comes highly praised for her portrayal of Lady Margaret in last summer's A Man for All Seasons. Known less formally to her friends as the "Mother of heaven and regina of the clouds," Sheila is a graduate of Sweet Briar College. Few viewers would suspect that during the winter months, Miss Mahoney, who portrays the alluring

and maniacal Julia in the play, is a demure and alluring instructor at the Allendale School in Rochester, New York.

Siegfried Tenser: Bob Ringer

Mr. Ringer, who feels he has "no job, no future, and no hope" is wrong. Presently a senior in his fourth summer season at Bread Loaf, Mr. Ringer has a knack for accumulating leading roles. As Sir Thomas More in A Man for All Seasons, Othello in Othello, and Theseus in The Victims, little further proof seems necessary of his overflow of talent. A graduate of Middlebury College, Mr. Ringer was a member of the Portland (Maine) Players and several years ago directed one of two winners in the Main State Drama Festival.

Stumbling on Stage at some time during the performance are the following in alphabetical order:

Kay Bennett: Nurse
Jim Ciletti: Convict
Maggie Dunn: Mira Bean
Don Hood: Gendarme
Betsy Hood: Nurse
Gene Kusterer: Doctor
Jody Porter: Valery Bean

Jim Richardson: Conductor
Jayne Roach: Jeanne
Michael Rouse: Railway
Guard
Gerry Schneider: Sophia
Steve Sorkin: Guster
Lisa Stokes: Countess Minna

FACULTY PRODUCTION STAFF:

Director: William L. Sharp

Returning for his third consecutive summer, Mr. Sharp is a professor of Drama at Stanford University. He obtained his A.B. and M.A. degrees at the University of Chicago and his doctorate at Stanford. From 1954-1961, he headed the drama program at the University of California at Riverside. Mr. Sharp has written articles on the drama of Shaw, Yeats and Tennessee Williams and edited Sheridan's School for Scandal. He has acted and directed at the Repertory Theatre in Madison, Wisconsin, the University of California at Riverside, the Shakespeare Festival in Ashland, Oregon, and the Stanford Festival of the Arts.

Technical Director and Scene Designer: Douglas Maddox

Spending his fourth summer at Bread Loaf, Mr. Maddox is instructor in Theatre Arts and Technical Director of the Springold Theatre at Brandeis University, where he has instituted a graduate program integrating professional actors and students. He received his A.B. at the University of Delaware and his M.F.A. at the Carnegie Institute of Technology. He has served as technical director of the Jose Limon Dance Company and for a USO tour of the Far East Command. He has been lighting designer for dance programs in New York City, Washington, Wilmington, and Pittsburgh.

Costumes: Herman George

Mr. George is a native of California, but now labors in the frigid wastelands of Minnesota. Now in his second year at the Tyrone Guthrie Theatre in Minneapolis, Mr George is an avid reader of Mary Rinehart mysteries.

THE CRUMB

Volume 49, No. 18

Bread Loaf School of English

July 19, 1968

Theatre Notices:

Seat reservations for tonight and Saturday may be made at 2:30 each afternoon. Tonight's performance has been over "sold," so just a reminder -- any seat not holding a body at curtain time (9:00) -- will be released to those without a reservation.

Coriolanus Mob:

The roving Bread Loaf photographer is on campus and would like a record of our rather unique Tea Cabin rehearsal which we shall attempt to re-create for him. If everyone in Act III, Sc. I will gather beyond the tennis courts promptly at 9:30 tomorrow morning, we will rehearse briefly, so that Elliott can get some action shots. The scheduled scenes for Friday will rehearse at 2:30 in Barn 2. -D.K.

Picnic:

Once again, tomorrow is the picnic at the Robert Frost Cabin. Remember that tours start at noon and luncheon at 1:00. Do not drive up to the farm, but park at the historic marker site and enjoy the walk. For non-drivers, the bus leaves at 11:45. All students, wives, and kids are invited.

Guest Lecturer:

Monday night, July 22, at 7:30 in the Little Theatre, Reuben Brower, professor of English at Harvard and author of The Fields of Light and In Defense of Reading, will give this year's Elizabeth Drew Memorial Lecture. Mr. Brower intends to speak on "Ovid, Golding, and Shakespearean Heroic Tragedy."

Play Discussion:

In order to allow pictures to be taken tonight immediately following the play, the discussion has been postponed until Saturday.

Seniors:

Important meeting immediately after lunch on Monday in the Blue Parlor. Purpose: to order academic regalia for commencement. Those seniors who wish to buy rather than to rent a Master of Arts hood should place their orders with Kay Bennett in the Secretary's Office today.

1969 Degree Candidates:

Please see Miss Becker this afternoon: K. Urban, A. Palmer, Eastman.

Students in the Lyric course may pick up copies of the Donne poem now in the Secretary's Office.

Softball: Sunday afternoon see Moose's Marauders teeter and topple before the mighty onslaught of BLUC.

No Films this weekend. Salomé will reveal herself within a week.

David Switky will lead the second foray into Vanity in Ecclesiastes this Sunday at 4:00 in the Blue Parlor.

THE CRUMB

Volume 49, No. 19

July 22, 1968

Elizabeth Drew Memorial Lecture:

This evening at 7:30 in the Little Theatre, Reuben Brower, former Professor of English at Harvard and Amherst, and now at Harvard again, will give a talk entitled "Ovid, Golding, and Shakespearean Heroic Tragedy." (N.B. ~~Alfred~~ ^{Arthur} Golding, not Lord of the Flies William.)

Mr. Brower, who has studied in England and Italy while on a Guggenheim Fellowship, also has published several books--The Fields of Light, Alexander Pope: The Poetry of Illusion, and Robert Frost: Constellations of Intention. The Fields of Light took shape in some part here at Bread Loaf in 1951, when Mr. Brower offered a course in the analysis of literature. Mr. Brower also taught at Bread Loaf in 1940, 1941, 1942, and 1947; the other highly popular course he gave was The Greek Tradition in English Literature. In 1947 Mr. Brower gave the Bread Loaf commencement address, entitled "Some Uses of Memory."

Copies of The Fields of Light and of In Defense of Reading (which Mr. Brower edited with Richard Poirier) are available in the Bread Loaf Bookstore.

The Elizabeth Drew Memorial Lecture Series was established in the fall of 1966, in memory of a beloved member of the faculty who taught at Bread Loaf for sixteen years, starting in 1941. Mr. C. L. Barber, an authority on Shakespeare, gave the first lecture in the series last summer.

"Proper Administrator" indeed!

While the said "administrator" is being mauled by the Military Establishment, today's and tomorrow's Crumbs will try sedulously to avoid his administrative flim-flam and offer a refreshing change. Our deadline precludes heroic couplets, but we hope (with the generous help of faculty and students) to make a little more something of nothing.

Presidential Preference Poll:

Ballot in tomorrow's issue of the Crumb. Influence the course of human events or, at the very least, make known your choice before the conventions second-guess you. Canadians and other dis-enfranchised may cast their ballots. (Write-ins for Trudeau or local pals will be ignored.)--F. H.

Three Cheers

and a locomotive for the cast and crew of that insane train. And now the peace that droppeth slowly settles over the meadow and the playing fields, to be broken only by cries of "Kill, kill, kill" as the Romans and Volscians mix it up nightly.--F. H.

Senior Reminder:

Unless you are willing to chance looking at commencement like Bear in his flying costume, be sure to turn up in the Blue Parlor after lunch today to have your head and other parts measured.

Gamesmanship:

Moose's Marauders stirred the yeast in the Upper Crusters, who staged the ultimate uprising in toasting Moose's banditoes, 33-6. Patty Frothingham came on in the first game to save the game with dazzling mound work in relief. Thanks to Schaefer's beer and a four-homerun outburst by Dwight MacKerron, the Upper Crusters devoured the Marauders, 11-9. Johns King and Magee were there. They done real good.
--H.M. & D.F.

THE CRUMB

Volume 49, No. 20

Bread Loaf School of English

July 23, 1968

Kommos for Ken:

Every Bread Loafer prays that the Medical Military will this day find something radically wrong with the size of his ears, the style of his mustache, the cast of his big toe, the curve of his rib cage—even the kindly ironic bent of his mind—and plop him back into his crumby place at Bread Loaf, where Aggie's breads and rolls and pies may strengthen him for his own Buffalo hunt.

The Furies Will Get You!

Please be careful to sign the blue or white card in the back of any book you wish to borrow. At present, at least three books are unaccounted for: Tillyard's Elizabethan World Picture from Mr. Sharp's shelf, Jane Austen in the Twentieth Century Views series, and Homer's Odyssey with the Leonard Baskin illustrations, the last two from our own collection. Will anyone who has one of these books please either return it or sign the card and bring the card to the library this afternoon.--R. D. P.

Coming Delectation:

Cultural event of this and many seasons to come. For those not yet sated this summer with sensation--satanic, sapient, or sensual--see Salomé this Wednesday evening at 9:00 in the Barn. Brought to Bread Loaf at great expense--of cunning, if not of cash. Rounding out the bill will be Manolete and Uncle Tom's Cabin.--F. H.

Absent-minded? Light-fingered? Diabolic?

The small red and white flashlight used by Dr. Marcellus Riftmaker in the Crazy Locomotive was not found among the rubble after Saturday night's collision. Did someone select a souvenir? Its return to Nurse Alice Paine is requested.

And must my love go unrequited? One favorite paper punch would do for today.

Communication these days is well worth what you pay for it:

People who sent airmail post cards to England should report to the main desk with a fistful of additional pennies.

News from Zeus, July 23-26:

Beautiful and Cool, Man, today and tomorrow. I'll be more percipient Thursday night and Friday, when my voucher slip for thunderbolts finally clears the Middlebury College Financial Offices. Outlook for weekend: another good one.

--F. C.

Pomp and Unceremony:

The following five Seniors still need to be taped for August 10: Thomas Behr, Crawford Blagden, Dutton Foster, James Keegan, Louise Stokes.

Come to the secretary's office for details.

* * * VOTE NOW * * *
(See over)

PRESIDENTIAL PREFERENTIAL BALLOT

Deposit the ballots in the boxes outside the dining room or at the
Main Desk before noon July 25.

If he is on the ballot in November, I should vote for:

Humphrey	_____	(Indicate preference by 1, 2, 3, etc.)
McCarthy	_____	
Nixon	_____	
Rockefeller	_____	
Wallace	_____	
Undecided	_____	

(Vote for one in each of the following four groups.)

If I had to choose among the following candidates, I should vote for:

(1)	Humphrey	_____	(2)	McCarthy	_____
	Nixon	_____		Nixon	_____
	Wallace	_____		Wallace	_____
	Undecided	_____		Undecided	_____
(3)	Humphrey	_____	(4)	McCarthy	_____
	Rockefeller	_____		Rockefeller	_____
	Wallace	_____		Wallace	_____
	Undecided	_____		Undecided	_____

THE CRUMB

Volume 49, No. 21

Bread Loaf School of English

July 24, 1968

Cinematic Curios:

Be ready to scramble for a seat at 9:00 in the Barn tonight to see the following attractions.

Manolete -- His Life and Death. Time: 18 minutes. Footage of the famous bullfighter's personal life is combined with film of his masterful bullfighting technique. Also included are a number of shots of his fatal goring and funeral. Recommended by Mr. Levin to his students.

Salomé at last will unveil! Time: 35 minutes. Based on the play by Oscar Wilde, designed by Rudolf Valentino's second wife, costumed from drawings by Aubrey Beardsley, scored from music by Richard Strauss, and accompanied on the restored Mighty Wurlitzer -- a film no one would dare to miss.

Uncle Tom's Cabin. Time: 93 minutes. Narrated by Abe Lincoln (Raymond Massey), having taken two years to film and two million dollars to produce, the film was considered a "spectacular" in 1926. The film was one of the earliest to employ a "cast of thousands." Also recommended by Mr. Levin to his other class.

Theatre:

The Crazy Locomotive has taken its toll -- our electricians and light board operators are still repairing the track! We urgently need replacements for Coriolanus. No experience necessary -- interest helps -- we provide on-the-job training. See Johnstone Campbell or Mr. Maddox in Ye L'il Theatro! --D.M.

Seniors' Deliverance:

Seniors will be shuffled into the Blue Parlor for the final time this summer -- tomorrow after lunch. Be prepared to vote. Questions regarding ceremonies, regalia and trivia will be raised and answered. Those not attending are subject to the will of the majority present. In order to stand up and be counted, come in and sit down.

Presidential Preference Poll:

If you prefer anyone at all for President, please mark your ballot immediately and drop it in a handy vote receptacle. Polls close today.

Policy Statement:

Yes, I am healthy. I have a full complement of fingers and toes I have never slashed my wrists. In recognition of this achievement, Commander E. O'Malley writes to my friends, "Congratulations on your loved one's forthcoming entry into the Armed Forces of the United States of America. You can look with pride the day he becomes a member of a service that has throughout the history of this country produced the men of this nation." Let us take pride in our prepositions. We have so many.

My sincerest thanks to Kay, Becky, Craig, and the Rosses for stepping in and doing such a fine job while I was away, that I hesitate to take over again. It is nice to be back.

THE CRUMB

Volume 49, No. 22

Bread Loaf School of English

July 25, 1968

Senior Confabulation:

Following lunch today, seniors will be freed of further class gatherings until graduation. Bring your perspicacity, as you may wish to refer to it when voting on matters such as regalia, ceremonial procedures, and other vital problems. Anyone not attending will be subject to the decisions of those present. Be there to contest, if discontent.

Meal Guests:

Guest tickets for meals can be purchased at the Front Office. Whenever possible, these tickets should be bought prior to the meal for which they are to be used. Tickets are then given to the headwaiter upon entering the dining hall. --B.K.

Banquet:

Reservations for the banquet, August 10, can now be made at the Front Office. Guest ticket prices are as follows: Adults - \$5.00; Children (aged 5-10) - \$2.50. Children 4 and under will be admitted free. Regularly enrolled students need not pay for the meal, but all who plan to stay must make table reservations. Because of space limitations, guests of non-graduating students cannot be admitted. Deadline for making reservations is Monday, August 5. --B.K.

Cook Out:

The weekly lawn ritual will take place this Saturday evening around Johnson Pond. Buy your OFF early and enjoy an evening free of vermin.

In Hot Water:

As long as their own cistern sustains warmth, the boys in the Barn have graciously donated their bathing facilities to the temporarily bereft gentlemen of Gilmore. Please avoid exhausting the facilities. Others may follow.

Openings:

More opportunities to broaden your future are hanging outside the Bookstore. Five hot prospects are lingering there, waiting to be picked up. Miami, Fairfield, Oneonta, La Grange Park, and Bakersfield all have openings. See the bulletin board.

Statistics:

Exactly 206 students are studying this summer at Bread Loaf. 105 of these students are male, while the remaining 101 are female. The average age of these students is 31; however, the median age is 29. This group breaks down further into 59 private school teachers, 85 public school teachers, 23 college teachers, and 39 others.

Lost:

by Miss Diane Fermoye one album by Sandy Nelson, "Drums À Go-Go. She is willing to accept its return.

THE CRUMB

Volume 49, No. 23

Bread Loaf School of English

July 26, 1968

Celluloid Center:

At last a double feature worth sitting through. Both films will be shown at 9:00 in the Barn.

Tonight: Darling. Time: 122 minutes. For her portrayal of an irresponsible and immoral young model who rises to "jet set" status only to fall victim of the society she attempted to conquer, Julie Christie won an Academy Award in 1965. Dirk Bogarde and Laurence Harvey, as two of her assorted suitors, provide the disillusion and dissolution of a model's dreams. The film was directed by John Schlesinger.

Plus three shorts. Time: 40 minutes. A Son's Return, Why Bronco Billy Left the Bear County, and Don't Park There.

Saturday night: Juliet of the Spirits. Time: 137 minutes. Unquestionably one of Fellini's erotic and exotic masterpieces, Juliet of the Spirits prefigures the psychedelic generation with an exquisitely bizarre creation of a woman beset by doubts concerning her husband's fidelity. Choked with costumes even Salomé could not imagine, but set in the landscape of a naive and sensitive mind, the film revels in its own luxuriant vision, touching even fear with a delicate beauty.

Plus a pair of Chaplin shorts: The Rink and The Cure. 40 minutes.

Ticket Bulletin:

Tickets for Coriolanus will be available Monday and Tuesday (until 4:00) in Miss Becker's Office. Make your plans this weekend and pick up your tickets Monday. --D.K.

Guest Lecturer:

Archibald MacLeish, winner of three Pulitzer Prizes for the Conquistador, Collected Poems and J.B., will read poems selected from his own work on Monday night at 7:30 in the Little Theatre.

Library Notice:

Books are disappearing from the Library at an alarming rate. The three listed a few days ago are still missing, as are three from Mr. Dorius' Yeats shelf: Kermode's The Romantic Image, Melchiori's The Whole Mystery of Art, and Unterecker's Yeats in the 20th Century View Series. Will the students who have these please return them promptly, and will all students please be careful about signing books out properly. More disaster news from the library will appear in Monday's Crumb, unless a marked improvement occurs over the weekend.--The Furies

The Lyric:

Students in Mr. Tayler's lyric class may pick up the mimeographed copies of Herbert's The Sacrifice at the Secretary's Office today.

Exam Schedule:

Examinations will follow the regular time schedule of classes:

Thursday	a.m., 9-12,	August 8	--	8:30 classes
"	p.m., 2-5,	"	--	9:30 classes
Friday	a.m., 9-12,	August 9	--	10:30 classes
"	p.m., 2-5,	"	--	11:30 classes

THE CRUMB

Volume 49, No. 24

Bread Loaf School of English

July 29, 1968

Guest Speaker:

Tonight, at 7:30 in the Little Theatre, Archibald MacLeish, three-time winner of the Pulitzer Prize and one-time editor of Fortune, Librarian of Congress, Assistant Secretary of State, lecturer at Harvard and Amherst, and President of the American Academy of Arts and Letters, will read selections from his poetry. A participant in many diversified endeavors, Mr. Macleish's achievements have even invaded the cinematic world, as his script for The Eleanor Roosevelt Story undoubtedly assisted in eliciting an Academy Award for the 1966 documentary. Signed copies of his books will be in the Bookstore.

Theatre Tickets:

Tickets for Coriolanus may be solicited in the Secretary's Office from Miss Kay Bennett until 3:00 today and Tuesday. On Wednesday only solace will be offered.

Rehearsal Notice:

Brief cue rehearsal at 2:30 in the Little Theatre for everyone involved in Act I,i and Act III, sc.i. This means all citizens plus principals.

At 8:30 -- after the lecture -- Run-through with lights and props, but no costumes or makeup except for those contacted.

No Tickie -- No Shirtie:

If you wish to receive a Bread Loaf Bulletin, or any other Middlebury College Catalogues, you must fill in one of the forms that were distributed in the Dining Room at lunch and dinner on Monday -- and also see that it is turned in at the Secretary's Office. The College mailing lists are made up solely from these forms -- your having attended Bread Loaf for nineteen years makes no impression on the office that makes up these mailing lists (last year the former director was taken off the mailing list!). --L.B.

Library Notice:

Thanks to the benefactors who returned several missing books over the weekend. Several others are still missing, including The Complex Fate by Bewley in addition to those listed earlier. Two other problems (1) Petronius' Satyricon, translated by Arrowsmith, is checked out to a student who cannot find it. If anyone who sees this would bring it in, it would be greatly appreciated by the library and borrower. (2) Lumiansky's Of Sondry Folk, copy 2, now overdue, has been checked out to the wrong person, and the victim of this injustice will be grateful if it is promptly returned. --R.P.

Madrigals: Crucial meeting today after lunch in the Blue Parlor.

Softball:

Although wracked by sickness and weakened by an understaffed team, Moose's Marauders performed perfectly yesterday and crushed the Crusters 10-7, even without Moose's personal powerhouse presence. The Upper Crusters were also undermanned and apparently undermined.

THE CRUMB

Volume 49, No. 25

Bread Loaf School of English

July 30, 1968

Transcripts:

Grade cards will be sent to all students about two weeks after school closes. But those who wish official transcripts for the current summer or for their whole period at Bread Loaf, should make out a transcript request form in the Secretary's Office. Such transcripts will be sent out from the Registrar's Office at Middlebury at the end of the session.

Creative Writing Reading:

At 8:30 tonight in the Blue Parlor, Mr. Pack's Creative Writing class will give an informal reading of works selected from their own "burning lake" of literary torment. After five weeks on the seething coals, aching to create the perfect poem, the class will rise from its hotbed and breathe words that like "A flame, intense, visible,... Moves over the field,/ Without burning."

Poll Results Revealed:

In the Presidential Preference Poll conducted last week, 68% of the Bread Loaf community voted. The results were emphatic, as Senator Eugene McCarthy swept all the wards and dorms surrounding Bread Loaf. Pitted against all other candidates in the general preference question. Mc Carthy garnered 67.0% of the vote, while Rockefeller, who was Mc-Carthy's closest competitor, collected a relatively strong 20.6%. Others as follows: Nixon-5.2%, Humphrey-3.5%, Undecided-2.4%, D. Gregory-1.2%, and Wallace-0%.

In the selected categories the candidates ran as follows:

(1) Humphrey 48.2%	(2) McCarthy 88.8%
Nixon 20.0%	Nixon 8.2%
Wallace 1.2%	Wallace .6%
Undecided 21.2%	Undecided .6%
Other 9.4%	None 1.8%
(3) Humphrey 14.7%	(4) McCarthy 68.8%
Rockefeller 73.5%	Rockefel 25.3%
Wallace 1.2%	Wallace .6%
Undecided 5.9%	Undecided 2.9%
Other 4.7%	None 2.4%

Special thanks to Mrs. Holland, who organized, carried through and tabulated this poll, and a special award to her flawless arithmetic.

Guest Auditors:

Unfamiliar faces have been observed frequenting classes; all too frequently not having paid the simple \$1.00 fee for this privilege in the Secretary's Office. Guests of students are most welcome to attend any class they choose. \$1.00 seems small cover for the immeasurable enlightenment available.

Theatre Tickets:

Last day for tickets. Friday and Saturday are sold out. Box Office (Secretary's Office) closes at 3:00 today.

Heating Pad:

Whoever borrowed a heating pad from Mrs. Paine the first week of school is invited to return it sometime before the last week of school.

THE CRUMB

Volume 49, No. 26

Bread Loaf School of English

July 31, 1968

Swim, Beer, and Picnic Supper:

This Sunday night, August 4th, at 5:00, Bill and Jean Arrowsmith would be delighted to have all former students, colleagues and friends enjoy a swim, beer and picnic dinner at their farm in Lincoln. In order to give the Arrowsmiths a crowd estimate, a sign-up sheet will be posted outside the Bookstore for those planning to attend. Beside the sheet will hang a map, showing the location of their farm; however, for the literal minded the directions are as follows.

Take the Ripton-Lincoln road opposite Todd's Store. Continue on most traveled road, following signs to Lincoln or to Bristol. (Do not take turn to Lincoln Gap.) At Lincoln Center turn right by Brown's Store. One mile north of center, turn left. There is the newly clapboarded house -- first on the left. In case of downpour--cancelled

Theatre Tickets:

Coriolanus has sold out; however, more tickets are desperately needed. Potential viewers are clamoring for tickets outside the Secretary's Office. If anyone has changed his plans or finds he will not use all his tickets, please return them to the Secretary's Office for immediate redistribution.

Next Year:

If you want to return to Bread Loaf next summer, you should get your application in early. Application forms may be filled out now in Miss Becker's Office. All students must reapply each year. Early acceptances are announced by Jan. 10.

When the Bulletin is published in late February, please send Mr. Cubeta a note listing your choice of courses and two alternates in order of preference. No special form is sent for course enrollment

As soon as you receive a notice of acceptance, send your deposit fee and room card to Mrs. Joanne Lessard, Language Schools Office, Middlebury College. Single rooms are usually taken by March 15. Choice of rooms and roommates will be honored if at all possible.

Banquet Reminder:

All students who plan to attend the graduation banquet must make their reservations at the Front Desk. The poll taken early by the friendly headwaiter was merely an official guest count which had nothing to do with actual reservations. Any non-graduating student who plans to stay for the festivities must also make a reservation. Requests for tablemates will be honored whenever possible. Reservation deadline is next Monday. --B.K.

Ripton Ladies' Sale:

Tomorrow, outside the Dining Hall, beginning at 11:00 (rain or shine), the ladies of the Ripton Methodist Church will conduct their annual bake, white-elephant, and assorted sale to help raise funds for the Ripton community and church. All varieties of items will be available. Come early for the best selection.

Job Openings:

Remember to check the Bookstore bulletin board.

THE CRUMB

SPECIAL EDITION

Volume 49, No. 27

Bread Loaf School of English

August 1, 1968

Before the starlight demands mittens and mufflers with which to be watched, one more stellar contribution will be made to the night skies at Bread Loaf that promises to glow for at least a few days and perhaps many years in the memories of those who see Coriolanus this weekend. To commemorate this event, the Crumb, once again, presents "Lives of the Players" to acquaint the audience with the play's cast and its production staff.

Notes:

Currently undergoing a spate of revivals, Coriolanus has been salvaged from dormancy by an uncanny relevance to contemporary political problems. At the play's very center an unbridgeable "credibility gap" alienates Rome's rabble from their leaders, while war and brutality ironically provide the only environment capable of separating the poor from their own misery and hunger. Although Shakespeare frequently examines the problems arising between ruler, electorate, and mob, Coriolanus seems particularly aware of the dichotomy between an impersonally efficient state and its personally deficient populace.

The Cast (In Order of Appearance):

Menenius Agrippa: David Manley

Currently a teacher and theatre director and designer at the University School in Shaker Heights, Ohio, Mr. Manley began and ended his career as a child actor in his father's summer stock theatre in Lyndonville, Vt. Fifteen years later he came out of retirement to act in various college productions at the University of Massachusetts. He has done two seasons of Shakespeare at the Great Lakes' Shakespeare Festival in Cleveland, Ohio.

Coriolanus: David Switky

During the year, Mr. Switky teaches drama, rhetoric, and the oral interpretation of literature at Pratt Institute in Brooklyn. He also teaches a course at the New School for Social Research on the Problems of Authority in dramatic and psychological literature. Although Mr. Switky is in his first year as a student at Bread Loaf, he has acted for several years in college theatre in the Amherst area.

Cominius: Don Trimmer

Mr. Trimmer's experience at Bread Loaf includes the Bishop of London in Becket, Antonio in Twelfth Night, and Gyges in Candaules, Commissioner. During the winter he teaches at South Western High School in Hanover, Pa., where he also works with the Hanover Community Players.

Lartius: Dutton Foster

A graduate of Dartmouth, Mr. Foster has been teaching drama

and directing plays at Maumee Valley C.D.S. in Toledo, Ohio since 1961. At Bread Loaf he has performed in Infancy and Becket. This fall he will be chairman of the English department at Colorado Rocky Mountain School in Carbondale.

Sicinius: Eugene Kusterer

After directing for three years at the Belmont Abbey College in N.C., Mr. Kusterer is presently succeeding Dick Geldard as Drama Director at the Taft School. Although only in his first year at Bread Loaf, Mr. Kusterer is already remembered for his role as Dr. Riftmaker in The Crazy Locomotive.

Brutus: Stewart Forde

Mr. Forde advises that he "has been looking for security" since 1962, when he plunged into a variety of collegiate productions in the Mid-Hudson Valley. At Bread Loaf he has played Cromwell in A Man for All Seasons, though at various times and places he has also appeared in J.B., Caesar and Cleopatra, and Threepenny Opera.

Tullus Aufidius: Roger Hardy

Only a first year student at Bread Loaf, Mr. Hardy's wide theatrical background includes three seasons at the Croton Shakespeare Festival in Croton, N.Y, where he played in Julius Caesar, Twelfth Night, Henry V, and Cymbeline.

Volumnia: Diane Fermoye

Miss Fermoye spends her winters teaching high school senior in Rutland, Vt. She admits having been involved in various "happenings" and strange performances whose only excuse was their modernity. This is also her first summer at Bread Loaf.

FACULTY PRODUCTION STAFF:

Director: Erie T. Volkert

Mr. Volkert received his degrees from Lawrence College and Northwestern University and during the winter is Professor of Drama and Director of the Theatre at Middlebury College. Director of the Bread Loaf theatre since 1946, Mr Volkert's recent productions include A Man for All Seasons, Twelfth Night, Waiting for Godot, Becket, and The Rhinoceros. He is also a member of the Vermont Council of Arts, the Vermont Theatre Association, and Middlebury Community Theatre.

Light and Scenic Designer: Douglas Maddox

Mr. Maddox, an Assistant Professor at Brandeis, holds the distinction of having once blown out the electrical power of one half of Bogota, Colombia. Also, another phase of his professional career took him in a truck into a burning godown in Singapore to save five tons of props.

Costumes: Herman George

Mr. George, who once dared to play Polonius, has now turned his penurious eye to costuming and has apparently accomplished a first at Bread Loaf in hanging all 80 costumes for Coriolanus on one rack. This seems to indicate corners were cut somewhere, especially since a diaper service has been hired to help strike the set.

THE CRUMB

Volume 49, No. 28

Bread Loaf School of English

August 1, 1968

Cast of Coriolanus:

Check the dining room bulletin board for your call for makeup. Calls begin at 7 o'clock.

Seat Reservations:

The Little Theatre will be opened for seat reservations at 4:30 this afternoon. Please do not come before. The doors will be locked while the house is set up. Friday the house will be opened at 2:30 and Saturday at 12:30.

Tickets:

If you find you are not going to use any of your tickets, please turn them in at the Little Theatre office early enough so those waiting can be contacted. --D.K.

Writing Contest:

Per/Se Inc. is sponsoring an award contest for original one act plays to promote recognition of a script of outstanding merit. Entries must be received by August 17, 1968. There is no cash prize attached per se, but the winning play has been assured production, and as a result will receive royalties. Check the Bookstore bulletin board for more details.

Check This:

Friday evening at 6:00, the Front Desk will discontinue cashing personal checks. This privilege cannot be extended beyond this time, so please plan accordingly.

Bookstore Sale:

Next Monday, the Bookstore opens its doors to anyone who still has money and would like to stock up on literary provisions for post Bread Loaf consumption. Personal checks will be accepted. There will be a 15% reduction on all books.

Rocky Rally:

After lunch today, gathered round the Larch well, a brief meeting will be held to discuss ways of exhibiting support for Governor Rockefeller. Anyone who favors the governor in his drive for president should attend.

Madrigals:

Preceding tonight's production of Coriolanus, the Madrigals will present a musical prologue. Mouths open at 8:10.

Thanks:

The Crumb wishes to express its gratitude to Miss Dottie Kuryloski, who collected, transported, and footnoted the personal data for today's "special edition," and to the actors who gave so willingly of their past.

Badminton: facilities have been set up by the barn. Equipment may be obtained at the Front Desk.

THE CRUMB

Volume 49, No. 29

Bread Loaf School of English

August 2, 1968

Checks:

A reminder that personal checks will not be cashed after 6:00 tonight. This is your last chance here to exchange your signature for cash.

Casablanca:

Sunday night at 9:00 in the Little Theatre, Casablanca, with Ingrid Bergman and Humphrey Bogart, will be revived here at Bread Loaf

Library:

The Library is still missing Petronius' Satyricon in the Arrow-smith translation, and The Complex Fate by Marius Bewley. If you have either of these or see them anywhere, please return.

On a pleasanter note, the copies of The English Journal, College English, and a few other professional publications will be given away to anyone who would like them, starting when the Library opens at 2:00. Only one to a person is the rule for the first half hour, after which there will be no limitation. --R.P.

Seat Reservations:

The Little Theatre will open at 2:30 today and 12:30 Saturday for seat reservations. Please do not come before.

Day:

Wednesday, August 7, is either a class day or a reading period--at the pleasure of the instructor. --P.M.C.

Convention Coverage:

Anyone ~~wont~~ to sacrifice his portable T.V. for next week's convention, please contact a member of the establishment. Prerequisites are an ability to pick up channel 3 and a willingness on your part to let it occupy the barn for one week.

Softball:

The final confrontation between the Upper Crusters and the Mauders takes place Sunday afternoon. Records will be swept clean for this last encounter, the memory of which both sides must endure till next summer.

Bookstore Sale:

All books must go! Final Clearance Sale! Gigantic 15% discount on books! Personal checks accepted! Birds fly!!

Departure: Please fill out the departure slip below (if you do not intend to stay for graduation) and submit to the Front Desk.

.....
Name _____ Dorm _____ Room No. _____

Probable date of departure _____

Will you need transportation off the mountain? Yes _____ No _____

Have you luggage to be shipped (collect)? Yes _____ If yes, when? _____

THE CRUMB

Volume 49, No. 30

Bread Loaf School of English

August 5, 1968

Debts of Honor:

Will those who owe the nominal charge of \$1.00 - an hour for guest auditors, please settle their accounts in the Secretary's Office today or tomorrow. --L.B.

Exams:

Exams for classes that have met in the Little Theatre will be held in the following rooms in the Barn:

Romantic Poets (Sypher)	Barn 1
Eliz. and Jac. Plays (Sharp)	" 6
Modern Drama (Volkert)	Barn 2
Scene & Light (Maddox)	Barn 5

Other room changes:

Greek Tragedy (Bacon)	Room 6	} Thursday A.M.
Yeat's Poetry (Dorius)	Room 3	

Shakes. Gr. and Rom. Plays Room 3 - Friday A.M.

Library:

The latest items missing from the Library (in addition to last week's list) are two numbers of the Sewanee Review, Winter 1967-68 and Summer 1968. We have a complete file of the Sewanee for over fifteen years and are anxious to keep it complete. The return of the two missing numbers will be greatly appreciated. --R.P.

Banquet:

A reminder that today is your final opportunity to make a reservation for Saturday night's Senior Banquet. Stop at the Front Desk.

Tension Breaker:

Tonight at 9:00 in the Barn a compilation of scenes and sequences from the best of Mack Sennet and Hal Roach comedies called The Golden Age of Comedy will be unreeled. Time 85 minutes. Tomorrow night will be Steamboat Bill Junior with Buster Keaton.

Madrigal Concert:

Tomorrow night at 7:30, outside the Little Theatre, the Madrigals will present their annual concert. All are invited.

All of us at Bread Loaf who knew and admired Moose Provoncha are saddened to learn of his sudden loss. His family has requested that any contributions be given to the Middlebury Recreation Program. A box for this purpose will be placed at the Front Desk for those wishing to donate.

Visiting hours at the Waite Funeral Home in Middlebury for tomorrow, Tuesday, are 3:00 - 5:00 and 7:00 - 9:00.

Mass will be celebrated at St. Mary's in Middlebury on Wednesday at 9:00 A.M.

THE CRUMB

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Bread Loaf School of English

August 6, 1968

Madrigal Concert:

The Bread Loaf Madrigal Society will present a concert tonight at 7:30 outside the Little Theatre. The tempting snatches delivered during dinner and before Coriolanus have been expanded into a full program of catches and madrigals from the sixteenth and seventeenth centuries. The society is under the direction of Tom Behr who is this year's Cook Scholar. All are invited to attend.

Rapture Reel:

At 9:00 tonight in the Little Theatre, Buster Keaton will paddle down the Mississippi for about 80 minutes in Steamboat Bill Junior. "The climax is the famous 'cyclone' sequence -- the most fantastic and beautifully perpetrated disaster ever filmed." Silent.

Next movie is Fellini's 8½ on Friday night.

Library:

All course books are due by Wednesday afternoon. Students may continue to check out books for short periods until the examination in that course. Davison Library books are due Thursday evening.--R.P.

Waiters' Tips:

In order to show appreciation for the excellent dining service provided this summer by the waiting staff, a box will be placed inside the Dining Room this week to receive any contributions or tips that you may wish to give.

Placement Service:

Mr. Perine, head of the Placement Office at Middlebury College, has requested that anyone seeking employment for this fall stop in and see him. Also, anyone who would like to receive the announcements which will list the job openings for the coming year 1969-70 should inform him of this desire by calling 388-4923. Persons with questions are also invited to call.

Lost:

A night crawler has apparently borrowed a silver pen flashlight from the Little Theatre to find his way home, but has overlooked its return. Will the worm please return it to its original resting place or to the Front Desk.

Bookstore Sale:

The sale (which saved customers a total of \$78.00 yesterday) is continuing through today and tomorrow. Anyone purchasing over \$20.00 worth of books after the discount will receive a free piece of candy.

Departure Slips:

Last Friday's departure slip notice should be completed and returned to the Front Desk by all students living on campus.

Exam blue books and copies of the exams will be provided free and even shuttled to the barn.

THE CRUMB

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Bread Loaf School of English

August 7, 1968

Exam Procedure:

Blue books will be supplied. The professors will remain at the exam for fifteen minutes, in case you wish to question them. A member of the administrative staff will be within reach if you need to summon an instructor.

There is to be no smoking during exams in the Barn. Students may leave the Barn rooms to get coffee or to smoke. Coffee may be taken back to the exam room. Please do not bargain with friends to bring coffee to the exam room. --The Crumb, August 9, 1967.

Library:

The library is making a repetitious but urgent request for the return of all course books this afternoon. They may continue to be checked out for short periods, and the library will be open for study through Friday noon; although packing necessarily goes on during this time, we hope students will not be inconvenienced.

One more plea (in the hope that it may be the last) for the return of two Sewanee Reviews. --R.P.

Laundry:

No laundry will be sent out today. With this afternoon's final delivery, our relationship with Benjamin's of Middlebury temporarily ceases. No additional laundry will be accepted, and picking up what's here will be expected.

Found:

One earring has been found which in appearance resembles a white ball dangling from a gold stem. It is designed to simulate a pierced earring, but is not for pierced ears. To claim: bring its mate.

Also found is a modified rectangular pair of women's glasses. For both items stop at the Front Desk.

Convention Coverage:

A T.V. has been tentatively scheduled to materialize in the Barn tonight for anyone unable to ignore the first ballot of the Republican Convention.

Booksale:

The Bookstore Manager has decided to extend the sale through Thursday. Maybe even Friday, if cobwebs keep forming.

Job Openings:

New York, California, Michigan, Massachusetts and other states have notified Bread Loaf of their need for teachers. Check the Bookstore bulletin board for telephone numbers and details.

A Short Quiz has been prepared to help students with exams: Who said?

1. Spade! With which Wilkinson hath tilled his lands.
2. He suddenly dropt dead of heart-disease.
3. His hands were changed to feet, and he in short/ Became a stag.

Answers: 1. Wordsworth, "To the Spade of a Friend." 2. Tennyson, "Sea-Dreams." 3. Poet unknown.

THE CRUMB

Volume 49, No. 33

Bread Loaf School of English

August 8, 1968

Diploma Fees:

In order to receive a diploma, the basic prerequisite is not only passing one's courses, but paying the diploma fee as well. Will the following please stop in the Secretary's Office to check on the second.

T. Behr	D. Foster	J. Roach
C. Blagden	R. Geldard	A. Sipp
B. Coe	D. Hood	W. Tadler
H. Fortmiller	L. Reid	R. Wright

Grades:

Except to graduates, no grades will be given out at Bread Loaf. If they wish, graduates may get grades (for those courses which have come in) between 11:30 and 1:00 P.M. on Saturday. Miss Becker will post a checklist on the bulletin board, indicating the course for which grades for graduates only have been cleared.

Regalia:

Students are requested to pick up their academic regalia tomorrow during the regular Bookstore hours, 8:00-9:30 in the morning and 1:30-2:30 in the afternoon. The Bookstore will be closed Saturday for inventory and packing.

Banquet Information:

I. So that the waiters will have time to prepare the dining room for Saturday night's banquet, Saturday lunch will be a picnic. Weather permitting, it will be held on the lawn in front of the Theatre. In case of rain, it will be held in the Barn. --B.K.

II. (1) The reservation list for Saturday's banquet is already over the seating capacity of the dining hall, so it will be impossible to accept last minute reservations. If any student or guests cancel out, please notify the Front Desk immediately.

(2) The dining room door will open at 6:15 Saturday evening. The banquet begins at 6:30. So that the banquet can start on time, it is imperative that all students and guests be seated before 6:30. -B.K

Library:

The Library will open at 1:45 this afternoon so that books for courses in which examinations are being given may be returned before 2:00. Please note that ALL books, including Davison Library books and special orders, are due tomorrow morning. A list of delinquents may appear in tomorrow's Crumb.

Play Pictures:

Photographs from The Crazy Locomotive and Coriolanus are plastered on the Bookstore bulletin board. Price (including postage) is \$1.00 for each 5x7. Stop in the Secretary's Office and see Mrs. Kay Bennett in order to order. Deadline for orders is Friday at 2:00.

MISSING from Library:

Reid - William Butler Yeats: The Lyric of Tragedy. Please return; no questions asked.

THE CRUMB

Volume 49, No. 34

Bread Loaf School of English

August 9, 1968

Regalia:

Seniors must pick up caps and gowns by 2:30 today in the Bookstore

Immediately following graduation, Saturday night, come back to the Bookstore to return your ceremonial robes. We'll be waiting to tear them from your back. This will be the only time you may return your gown.

Library:

The Library will be open from immediately after lunch until 2:15. Will the following please bring back their books: M. Chauncey, S. Forde, V. Greene, D. Manley, and D. Switky, and the three faculty members whose names are being discreetly withheld. --R.P.

Photographs:

Last chance to order play pictures is today at 2:00 in the Secretary's Office.

Cinema Capstone:

Tonight at 10:00 in the Little Theatre, Federico Fellini's 8½ concludes this year's cinematic entertainment on an exceptionally "high" level. A movie director, who is about to start a new film, visits a health resort to cure an undetermined illness. Distraught by lack of inspiration, he is bored by his mistress, worried about his health, and disappointed in his wife's failure to understand him. He finally concludes, "life is a feast - let's live it together." Starring Marcello Mastroianni, Claudia Cardinale, and Anouk Aimee, the film won two Academy Awards in 1963 for Best Foreign Language Film and Best Costume Design. Time: 135 minutes.

BYOB:

Tradition continues today at 5:00, when all students, faculty, and staff will gather at the Larch well to celebrate in Dionysiac fashion the summer's passing. Water, ice, and cups will be there, but bring your own bottle. Everyone is invited.

Mass:

Sunday Mass will be offered at midnight Saturday evening in the Barn. There will be no Mass on Sunday morning because of the early departure of the priests. We hope this arrangement will make possible either a longer sleep or an early departure for other Bread Loaf scholars.

Banquet:

Please, if you have any cancellations for the banquet, check in with the Front Office - seating space is at a premium. Thank you.

The Bookstore will be closed tomorrow but will reopen next summer. Thank you for your patience. --The Manager

This is your final edition of the Crumb. The editor hopes you have been saving Crumbs for winter use. He has been informed that the highly absorbent quality of the paper makes it ideal for blotting and cleaning fountain pens. --The Editor

Not to be taken
From the Library

BREAD
SCHOOL
O
ENGINEERING

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